

When the World Goes Mad, Music Still Speaks the Truth

Soul de Vienne Releases New Album *World Gone Mad*

Vienna, Austria – July 2026 – At a time defined by uncertainty, polarization and constant noise, Soul de Vienne releases *World Gone Mad*, an album that doesn't claim to have all the answers. Instead, it invites listeners to pause and embrace the emotions that so many people experience today—hope and fear, anger and compassion, loneliness and belonging.

Under the artistic direction of Austrian composer and producer **Roman Schleisnitz**, Soul de Vienne brings together musicians from across Europe. Blending soul, jazz, cinematic pop and contemporary songwriting, the project creates a sound that combines musical sophistication with genuine emotional depth.

Rather than telling a single story, *World Gone Mad* unfolds as a musical journey through the many dimensions of the human experience. Every song offers its own emotional perspective while contributing to a larger and deeply connected whole.

From the haunting intensity of "**Hell Will Rise to Claim You All**" to the vulnerable honesty of "**Like a Piece of Dirt**," from the quiet introspection of "**No Sleep, No Dreams**" to the uplifting spirit of "**We Are Climbers**," the album deliberately moves between emotional extremes. It reminds us that darkness and hope often exist side by side.

"I never wanted to write an album that tells people what to think," says Roman Schleisnitz. **"I wanted to write songs that allow people to feel. Fear, hope, love, disappointment, anger and joy are all part of being human. Music doesn't have to solve those emotions—it simply gives them a place to exist."**

At the heart of Soul de Vienne lies the belief that authentic musicianship still matters. Rather than following musical trends, the project embraces expressive vocals, warm brass arrangements, elegant keyboards, organic rhythm sections and meticulously crafted productions. Every instrument serves the story, and every arrangement leaves space for emotion to breathe.

The international nature of the project is equally defining. Musicians from different parts of Europe bring their individual musical backgrounds into the collaboration, creating a sound that feels rich, cohesive and unmistakably personal. While deeply rooted in Vienna's remarkable musical heritage, Soul de Vienne reaches far beyond geographical borders.

World Gone Mad is neither a political statement nor a concept album built around a single message. Instead, it tells stories about people—their struggles, their dreams,

their relationships and their search for meaning in a world that often feels increasingly difficult to understand.

Choosing the first single proved to be one of the most challenging decisions of the entire project.

"That was probably the hardest decision we had to make," recalls Schleisnitz.

"There was no obvious choice. Throughout the recording process, every one of us connected with different songs for different reasons. In the end, it wasn't about choosing the 'best' track—it was about finding the one that opens the door into the world of this album."

At a time when algorithms, artificial intelligence and instant gratification increasingly shape the way music is consumed, Soul de Vienne deliberately takes a different path. The album is built around songs that reveal new details with every listen, arrangements that reward attention, and performances where emotion matters more than perfection.

Ultimately, *World Gone Mad* is not an album about the state of the world.

It is an album about the people who live in it—and about the emotions that connect us all.