

# Behind the Band – The Personalities Behind *World Gone Mad*

Every album tells a story. So do the people who create it.

While *World Gone Mad* reflects the emotions, experiences and musical vision of Soul de Vienne, the recording sessions were equally shaped by the personalities behind the music. Every musician brought not only extraordinary talent, but also a unique character, a distinct sense of humour and passions that extend far beyond music.

What united everyone was the shared belief that great music isn't created by perfection alone—but by personality.

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## Andrea Guerrini – The Perfectionist

Andrea is the musician who hears everything. If a single note, articulation or phrase can be improved, he will find it. His pursuit of musical precision challenged everyone involved and pushed many recordings to a higher level.

When it comes to his trumpet and mellophone playing, however, words simply aren't enough.

**You don't need an explanation. You just need to listen.**

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## Gwen Rakotomalala – Coffee, Croissants & Soul

On stage, Gwen has the elegance and confidence of a true diva. Off stage, she couldn't be more approachable. She loves good coffee, fresh croissants and long walks through Vienna, where she enjoys discovering new streets and cafés.

There is only one small problem: according to Gwen, Vienna is always about **ten degrees too cold**. Even on beautiful summer days, she's usually convinced another jacket would have been a good idea.

Despite possessing one of the most expressive voices on the album, she remains her own toughest critic. Even after breathtaking performances, she often asks if she can record another take because she believes she can still do better.

Fortunately for everyone else, her first take is often already pure magic.

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## Roman Schleisnitz – The Composer Who Never Stops

For composer, arranger and producer Roman Schleisnitz, a song is never truly finished. Every recording session sparks another idea: a different harmony, another piano line, an unexpected orchestral colour or one more production detail.

Eventually someone in the studio smiles and says:

**"Roman... stop. The song is finished."**

Sometimes they even manage to convince him.

Away from the studio, another passion takes over.

Roman is known among friends for making authentic Neapolitan pizza—some even claim it's among the best you'll find in Vienna. Cooking, much like composing, is an act of creativity for him.

And if you're lucky enough to be invited for dinner, don't be surprised if the evening comes with a live soundtrack. His daughters occasionally accompany the meal on cello and piano, turning an ordinary dinner into an unforgettable concert.

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## Vincent Moreau – The French Gentleman

Vincent is unmistakably French. He has a deep appreciation for the tradition of French chanson and the art of storytelling through music.

It therefore came as no surprise that **"It's Not the Money That Makes You Shine"** immediately became one of his favourite songs on the album. Its message—that true value comes from character rather than wealth—perfectly reflects his own outlook on life.

When rehearsals were over, Vincent discovered another unexpected passion: Vienna's famous *Würstelstände*. He enthusiastically embraced this very Austrian tradition, proving that even a devoted Frenchman can occasionally trade baguettes for a Käsekrainer.

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## Dario Marcello – The Proud Italian

Dario is Italian through and through.

His heart belongs to Sardinia, and if it were entirely up to him, every Soul de Vienne recording session would take place there. Whether it's the food, the sea, the people or the atmosphere, everything seems just a little better back home.

His second great passion is **Alfa Romeo**. At home, two classic Alfa Romeos occupy a special place in his garage. Their timeless design, unmistakable character and

unmistakable Italian soul perfectly reflect the qualities he admires—not only in cars, but also in music.

It was also Dario who came up with one of the band's favourite nicknames...

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### **Daniel Sadownick – The Human Handbrake**

Dario affectionately calls Daniel **"the human handbrake."** Only an Italian sports car enthusiast could invent a nickname like that.

With his Polish roots and an international career spanning some of the world's biggest stages, Daniel is one of the most accomplished and respected musicians in Soul de Vienne. He has performed with artists including **Taylor Swift**, bringing world-class experience to every recording session.

Yet despite his impressive résumé, Daniel has remained remarkably humble, approachable and genuine. He is the kind of musician who makes everyone around him feel comfortable—always ready with a smile, a joke or an encouraging word.

His drumming combines technical brilliance with instinctive musicality. More than once, a song found its final shape because Daniel discovered a groove that nobody else had imagined.

As Dario likes to say with a grin:

**"Daniel is the human handbrake."**

Coming from a man who worships Alfa Romeos, that's probably one of the greatest compliments imaginable.

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### **More Than Just a Band**

Soul de Vienne is more than a collection of exceptional musicians.

It is a group of friends from different countries, cultures and musical traditions who discovered that the best music is created when people are free to be themselves.

A perfectionist who hears every note.

A singer who still doubts herself despite an extraordinary voice.

A composer who never stops searching for one more idea.

A Frenchman who fell in love with Vienna's Würstelstände.

An Italian who believes Sardinia is the centre of the universe and that every great road leads to an Alfa Romeo.

A world-class drummer who has played with global superstars yet remains one of the most down-to-earth people you'll ever meet.

Together, they created an album that isn't defined by technical perfection, but by honesty, curiosity and genuine human connection.

Because behind every note on **World Gone Mad** stands not only an outstanding musician—but a remarkable personality.

And perhaps that's exactly why the album sounds the way it does: authentic, emotional and unmistakably human.